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BRINGING SEXY FEEDBACK

From fear to confidence: giving feedback with
respect and impact



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INTRODUCTION

- Спикинг без фидбека – lesson time на ветер
- Без фидбека не выловишь из студента fossilized mistakes
- Мал фидбек, да дорог
- Хорош фидбек к концу спикинга
- Какой фидбек, такая и learner autonomy

Cry me a feedback



PART I

CORRECTIVE FEEDBACK

1. Receiving feedback
2. Noticing
3. Self-correction
4. Lather, rinse, repeat
5. Improved accuracy

№1 EXPLICIT CORRECTION

The fast and the not-so-furious.

No guessing games – the mistake is corrected directly.



I bringing sexy back!



I'm bringing sexy back.

Nº2 REPETITION

Wanna say that again?

Repeat the wrong to teach the right.



I wanna to quit my job and become a pole dancer.



You wanna **to** quit?

Nº3 RECAST

Putting your active listening skills to the test.
Show 'em how it's done and hope they notice.



My cat throwed up on my laptop.



Oh no! Your cat **threw** up?

Nº4 CLARIFICATION REQUEST

Nay to the fish, yay to the fishing.
Let them find the fix.

 My boss wants me to **stop to wear** my Pivozavr T-shirt in meetings.

 Sounds like he knows nothing about fashion.
By the way, are you sure about **stop to wear**?

Nº5 METALINGUISTIC CLUES

We've got both post and meta – teaching students to recognize and use linguistic terms like pros.



My grandma asked me for an advice on which WhatsApp video to send to her third cousin.



Advice is uncountable, remember?
And yeah, this one with sparkly Jesus, definitely.

Nº6 ELICITATION

Listen, kid. Pause, think, and self-correct with just a nudge.



I went to Gold Apple and spendened my whole salary.



You went to Gold Apple and ... ?

Nº7 NON-VERBAL CORRECTION

A little pantomime never killed the vibe.

One gesture speaks louder than a thousand words.

 If my cat will throw up on my laptop again,
I will get a dog to fight him.



Nº8 DELAYED CORRECTION

You have the right to remain silent and give feedback once your student finishes speaking.



... and that, kids, is how I met your mother.



What a fascinating story, thanks for sharing!
Let's have a look at a couple of things that popped up during your speech...

PART II

NON-CORRECTIVE FEEDBACK

1. I really enjoyed the way you used ...
2. One of your strengths is ...
3. You used a wide range of ...
4. One thing you do really well is ...
5. Keep doing ...

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Thank you!